

'ART'

Copyright © 1996, Yasmina Reza (author)
and Christopher Hampton (translator)

All Rights Reserved

CAUTION: Professionals and amateurs are hereby warned that performance of 'ART' is subject to payment of a royalty. It is fully protected under the copyright laws of the United States of America, and of all countries covered by the International Copyright Union (including the Dominion of Canada and the rest of the British Commonwealth), and of all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention, the Berne Convention, and of all countries with which the United States has reciprocal copyright relations. All rights, including professional/amateur stage rights, motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all other forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information storage and retrieval systems and photocopying, and the rights of translation into foreign languages, are strictly reserved. Particular emphasis is placed upon the matter of readings, permission for which must be secured from the Author's and Translator's agents in writing.

The English language stock and amateur stage performance rights in the United States, its territories, possessions and Canada for 'ART' are controlled exclusively by DRAMATISTS PLAY SERVICE, INC., 440 Park Avenue South, New York, NY 10016. No professional or nonprofessional performance of the Play (excluding first class professional performance) may be given without obtaining in advance the written permission of DRAMATISTS PLAY SERVICE, INC., and paying the requisite fee.

Inquiries concerning all other rights should be addressed to Marie Cecile Renauld, *c/o* MCR, 23 rue de Choiseul, 75002, Paris, France (for Yasmina Reza); and Casarotto Ramsay & Associates Limited, National House, 60-66 Wardour Street, London W1V 4ND, England. Attn: Tom Erhardt (for Christopher Hampton).

SPECIAL NOTE

Anyone receiving permission to produce 'ART' is required to give credit to Yasmina Reza and Christopher Hampton as sole and exclusive Author and Translator of the Play on the title page of all programs distributed in connection with performances of the Play and in all instances in which the title of the Play appears for purposes of advertising, publicizing or otherwise exploiting the Play and/or a production thereof. The name of the Author and Translator must appear as shown below and on separate lines, in which no other names appear, immediately beneath the title and in size of type equal to 50% of the size of the largest, most prominent letter used for the title of the Play. No person, firm or entity may receive credit larger or more prominent than that accorded the Author and Translator.

'ART'

A new play by Yasmina Reza
Translated by Christopher Hampton

In addition, the following acknowledgment must appear on the title page of all programs distributed in connection with performance of the Play:

Produced on Broadway by David Pugh, Sean Connery and Joan Cullman,
March 1, 1998.