

# Out of the Hat!

**A Series of Play Readings**



**Saturday noon - we start rehearsal. (Some may start earlier)  
That evening - we perform for the audience.  
All are welcome to participate. Please join us.**

**January 15 - Adult Comedy - DURANG DURANG**  
A collection of short plays by Christopher Durang  
**directed by John Dundas.**

Tongue in cheek, whacky, fast-paced hilarious, weird, quirky one-acts.  
Join us for an evening of absurdist comedy.

**February 19 - Children's Play Reading**

**March 19 - Drama/Comedy - HOW I LEARNED TO DRIVE by Paula Vogel - directed by Bonnie Myers**

The story follows the strained, sexual relationship between Li'l Bit and her aunt's husband, Uncle Peck, from her adolescence through her teenage years into college and beyond. Using the metaphor of driving and the issues of pedophilia, incest, and misogyny, the play explores the ideas of control and manipulation. This play won the Pulitzer Prize for drama in 1998.

**April 16 - Classic - THE CHERRY ORCHARD by Anton Chekhov - directed by Mellie Anderson**

Chekhov's last play addresses the futility of the bourgeoisie to find meaning in its newfound materialism. In reflecting the socio-economic forces at work in Russia at the turn of the 20th century, including the rise of the middle class after the abolition of serfdom in the mid-19th century and the sinking of the aristocracy, the play reflects forces at work around the globe in that period.

**May 21 - New Playwright - DIS/CONNECT - by Michael Parson - directed by Pauline Angione**

Four ten-minute plays connected through the theme of relationships and their connections - or their misfires. "Boy talks to girl," "spurned lovers," "woman meets daughter for the first time."

**June 18 - Adult - AMADEUS by Peter Shaffer - directed by Cynthia Thayer**

This highly fictionalized stage play written in 1979 by the English dramatist Peter Shaffer, based on the lives of the composers Wolfgang Amadeus Mozart and Antonio Salieri, addresses Mozart's repeated attempts to win over the aristocratic "public" with increasingly brilliant compositions.

**Hammond Hall, Winter Harbor, 7:00pm**  
**Join us! Free - donations gratefully accepted**

If you are interested in participating in the production, either as an actor, techie, director, lighting, please call  
Cynthia Thayer, 963-7771, or [darthiafarm@gmail.com](mailto:darthiafarm@gmail.com).